

...Plays at the Theatres This Week...



ROBERT MANTELL, AT THE ACADEMY.

extension of the scope of that new entertainment-providing organization, which has in late years become an important factor in the amusement field. Cluxton was long identified exclusively with the theatrical stage, when he won a foremost position, playing leading parts with Miss Nance O'Neill, Miss Margaret Wyckoff and Miss Henrietta Crossman. In Whitney's all-star cast of "The Fair Play" the Casino Theatre success, he sang the principal baritone role. His work as the messenger in "The Message From Mars" is still vividly recalled by theatregoers throughout the country. His skill as an actor Mr. Cluxton largely acquired in England, where he became associated with Beerholm Tree at His Majesty's Theatre in London, and Edward Terry, on the Strand.

The new comedy is said to offer an excellent opportunity to Cluxton for a display of his best talents. The music is catchy, and a number of highly amusing situations will keep the audience in a good humor.

"St. Elmo."

It is seldom that a novel continues in unabated popularity for forty years without having been adapted to the stage in some form or other, but that is just what happened to "St. Elmo," by Mrs. Augusta J. Evans Wilson, which will be presented at the Bijou Theatre all this week.

The reason is that Mrs. Wilson and her publishers jealously guarded the dramatic rights of the novel, and when the copyright on her book was about to expire the authors herself arranged with Willard Holcomb, a Washington newspaper man and author of several successful plays of the lighter order, to prepare a practical stage version, which was copyrighted in her name.

Vaughan Glaser has leased the producing rights of "St. Elmo" exclusively for the United States and the Canadas, and only companies bearing his



BERT LAWRENCE AND RUTH WRIGHT, at the Lubin.

attracting attention, differing from other mergers because it has achieved great success as well as general public popularity. Colonel Cody (Buffalo Bill) returns to Richmond after three years' absence to again close a noted tour of the Continent, but with commendable enterprise he adds to the standard historic gems that form the base of his exhibition a large addition in human interest in appropriate lines in the shape of Pawnee Bill's Far East, which several new members, particularly one that is so seasonable as football and so novel as to be football on horseback and the Oriental sports and pastimes which gives a freshness and newness to an exhibition, though old in theme, visits so seldom as to be always acceptable.

This is explained by the fact that the exhibition of life in the old now past Far West is real, actual and true. Realism here found its highest type in reflection through the simple and faithful methods that Colonel Cody conceived and executed—genialness of people, no tinsel, no clap-trap.

While bringing this year his Wild West, with several new numbers, he has added a fresh interest by forming what is really an epitome of the races of the world.

Thousands have seen the Wild West and the Great Far East separately, but now one can renew acquaintance with these wonderful exhibitions of the human race throughout the universe together. Colonel W. F. Cody and Major Gordon Little have combined their forces in order to give the untraveled a comprehensive understanding and knowledge of the many aspects of the human race as it exists in the East, West, South and North, for they have collected a great assemblage of types from all quarters.

Indian phibals, ponies, bucking bronchos, cayuses of the plains, camels, musically educated elephants and other animals, including wild buffaloes, are shown in the arena, while the feats of the horsemen and the footmen are of the marvelous character.

The company will arrive from Norfolk on Saturday, November 6, and go into camp on the Cary Street exhibition grounds. Two performances will be given—afternoon and night, 2 and 8 P. M.—rain or shine.



MISS MARIE BOOTH RUSSELL, Leading Lady with Robert Mantell, at the Academy.

Bijou Theatre

RICHMOND'S POPULAR PLAYHOUSE.

COMMENCING TO-MORROW NIGHT, VAUGHAN GLASER'S PRODUCTION.

ST. ELMO

MRS. AUGUSTA J. EVANS-WILSON'S FAMOUS BOOK

DRAMATIZED

BY WILLARD HOLCOMB.

16 PEOPLE IN 4 Big Real Scenes

ORIGINAL AUTHORIZED PRODUCTION.

The Play All Enjoy.

NO ADVANCE IN PRICES.

USUAL MATINEES.

Performances 2:30 to 6:00 and 7:15 to 10:30.

THE LUBIN

PRESENTS FOR THE COMING WEEK

Bert Lawrence and Ruth Wright,
SUPREME VOCALISTS;
Flossie LaVan,
IN SONG AND STORY.

"The Beauty and the Beast"
WONDERFULLY TRAINED SLEUTH BEARS.
SUPERIOR PICTURES. SUPREME VAUDEVILLE FEATURES.

ACADEMY OF MUSIC.
Monday night—Fred Niblo.
Tuesday matinee—Robert Mantell, in "The Merchant of Venice."
Tuesday night—Robert Mantell, in "Othello."
Thursday night—Jacob Adler, in "The Stranger."
Saturday night—"Her American Husband." (Radcliffe Lyceum Course.)
BIJOU THEATRE.
"St. Elmo" all the week.
LUBIN THEATRE.
Vaudeville.

Fred Niblo.
Fred Niblo will give the fourth of his series of five travel talks to-morrow night at the Academy, the subject being "Scotland. From Edinburgh to John O'Groat."

In this zigzag journey Mr. Niblo will take the theatre-traveler starting at Edinburgh, around that city to the Castle, Grass Market, Holyrood Abbey to Hawthornden, over the great Forth Bridge to the Falls of Clyde; then to the far north around Black Isle to the Cliffs and Caves of Thorse, winding up



MISS ELSA BEROLD, as Edna Earl, in the Vaughan-Glaser production of "St. Elmo" at the Bijou.



MARTIN L. ALSOP, AS ST. ELMO, AND MISS ELSA BEROLD, AS EDNA EARL. After the dual—a scene from the first act of "St. Elmo" at the Bijou.

the first part with a most realistic motion picture of a storm on the North Sea.

The latter part of the evening will be devoted to a glimpse of Glasgow, Glencoe, the Islands of Iona, Staffa and Mull; Ellen's Isle, immortalized in Scott's "Lady of the Lake"; the Bannockburn battlefield, "Robby" Burns' home, and the surrounding country.

Mr. Niblo has secured many interesting motion pictures touching on the life and trades of the Scotchman, chief among which are the herring fisheries, the Cliffs and Caves of Thorse and the marching front of the Scottish Highlanders.

Altogether, Scotland promises much in colored views and animated photography, and should prove one of the most entertaining and interesting of Mr. Niblo's zigzag journeys.

Robert Mantell.
Robert Mantell, supported by a capable company, comes to the Academy Tuesday matinee in "The Merchant of Venice," and Tuesday night in "Othello." William A. Brady has provided Mr. Mantell with a number of clever people, chief among them being Miss Marie Booth Russell. There are fourteen plays in the repertoire, five special cars being required to handle the scenery.

All-Star Yiddish Play.
Jacob P. Adler's All-Star Yiddish Company is headed by the distinguished and popular star of the Yiddish stage, Jacob P. Adler, who by his marvelous ability in depicting types from the broadest of comedy to the deepest of tragedy, has won for him a large following. The Yiddish that this well-known star and his company speak is but a jargon, consisting mainly of German, with a slight sprinkling of Hebrew, and is not difficult to understand. Mr. Adler will be supported by the favorite Yiddish players—Mrs. Sarah Adler and Miss Frances Adler—and an all-star cast of popular players direct from Adler's Grand Theatre, New York City, and will be seen in this city at the Academy Thursday night, when they will present for the first time in this city one of their latest and most successful Yiddish plays, "The Stranger," written by the late Jacob Gordin.

"Her American Husband."
The next attraction for the season's course arranged for this city under the auspices of the Radcliffe Entertainment Bureau will bring Walter Cluxton, the well-known actor, at the head of a select company of seven people, in "Her American Husband," a new musical comedy by George Totten Smith and Richard Lugan. The play will be presented on the evening of November 6 at the Academy of Music.

The appearance of Mr. Cluxton and his company on the lyceum circuit has marked something of an event in the

name are producing the authorized and legitimate edition.

In the equipment of his various companies Mr. Glaser has spared neither money nor care in the mounting of this production. The scenery having been painted from photographic illustrations of the actual location at the foot of Lookout Mountain in the picturesque little hamlet of St. Elmo, Tenn., and where the spring and the site of the old blacksmith shop are today the "show" places of the village, and where even the children will show you the road St. Elmo took and the one the sheriff took, where Edna stood, and all about it, as if in fact it had been enacted in real life in this very place. The company which has been selected to portray the characters have been chosen with a view to their personal fitness for the parts assigned them.

At the Lubin.
The advance notices of the vaudeville features to be offered at the Lubin for the coming week seem to indicate that Richmonders, big and little, will be afforded excellent amusement at the pretty playhouse.

Bert Lawrence and Ruth Wright, will offer a vocal number that is different from the usual run of such acts.

Flossie LaVan will entertain in song and stories. Miss LaVan has an inimitable way of telling clever stories, and her song hits are well selected.

A feature that will delight the young folks will be "The Beauty and the Beast," as portrayed by a little miss of twelve years, who has trained two sloth bears, animals said to possess the least intelligence of any of the bear species.

The pictures will be of the usual Lubin kind.

BUFFALO BILL COMING

Great Wild West Show to Close at the Richmond.

ACADEMY OF MUSIC—Monday Night Nov. 1

Mr. Fred. NIBLO'S TRAVELS

THE FOURTH OF A SERIES OF FIVE TALKS ON TRAVEL.

The Subject, **SCOTLAND** From Edinburgh to John O'Groat's

PROFUSELY ILLUSTRATED BY PERSONALLY TAKEN VIEWS, SHOWN IN COLOR AND IN MOTION.

MONDAY, November 8—Final Talk: "Africa and Mr. Roosevelt's Hunting Grounds."

ACADEMY of MUSIC

Matinee and Night, Tuesday, Nov. 2

ENGAGEMENT EXTRAORDINARY!!

"Mantell is a great actor. He is now the leader of our stage."—William Winter, Dean of American Critics, in New York Tribune.

MR. WILLIAM A. BRADY ANNOUNCES

AMERICA'S FOREMOST ACTOR

Mr. Mantell

TWO SPECIAL PERFORMANCES

TUESDAY AFTERNOON AT 2:30, SHAKESPEARE'S CELEBRATED COMEDY,

THE MERCHANT OF VENICE

TUESDAY NIGHT AT 8:20, SHAKSPEARE'S GREATEST TRAGEDY,

OTHELLO

Mr. Mantell played 100 Consecutive Nights of Shakespearean and other classic plays at the New Amsterdam Theatre and the Academy of Music, New York City, last season, a record unequalled since the days of Edwin Booth.

PRICES—Matinee, 25c, 75c, \$1.00, \$1.50.

Night, 25c, 50c, 75c, \$1.00, \$1.50, \$2.00.

ACADEMY OF MUSIC—Saturday, November 6th.

Cluxton Musical Comedy Company

PRESENTING

"HER AMERICAN HUSBAND"

Season tickets, including one reserved orchestra seat for this and eight other attractions of the Radcliffe Course, \$3.00. Best seats for this attraction alone, \$1.00.

RICHMOND, SATURDAY, NOV. 6, CARY-STREET SHOW GROUNDS

Frenzeio, Daring Diving Dervish, Plunges From a Towering Mast

Free to All on the Show Grounds at 11 A. M. and 6:45 P. M.

AN EXHIBITION THAT MEANS SOMETHING

HISTORY PICTURES OUTLINED IN LIVING PANORAMA

THE ORIENT AND OCCIDENT UNITED IN ONE ARENA

BUFFALO BILL'S WILD WEST COMBINED WITH PAWNEE BILL'S FAR EAST

WILD WEST Features Historic Pictures and Thrilling Battle Scenes. Skillful Feats of Daring Native Indians. The Real Red Man of the Plains in War Paint. Brought direct from Ranch and Prairie Ranges. Swothy Bedouin Athletes and Desert-born Acrobats. Indian and White Men in Warlike Scenes and Incidents. Reckless Riders from Far-off Russian Steppes. Mounted Police from the Land of Montezuma. Dashing Queens of the Saddle. Makers of History from the Far East. Graceful Cavalrymen in Difficult Tournament Tilts. Drills and Exhibits of Old-time Tactics. True Types of the Mexican Cowboy. "The Little Brown Men" from the Mountains of Mexico. Led by the Wizard-Wonder "Crack Shot" Johnnie Baker. Typical Members of Mexican Mounted Police. Perfection in Rapid Drills and Manual of Arms. "Uncle Sam's" Horsemen. The Pride of the Army. Representing "The King's Own Defenders." Grim Visaged War Reflected in the Smiling Face of Peace.

FAR EAST Splendor of the Orient. Strange People from the East. Illustrations of Wild, Primitive, Abolished. The World's Experts in Displays of Fancy and Real Rough. Difficult Feats by Skillful Braves, Bows-kickers, Red Indians and White Men in Desperate and Thrilling Mimic Bronchos, Mustangs and Highly Educated Western Range. Spectacular Exhibitions of Expert Hopping and Wild West Girls and Cowboys in Characteristic Holiday. While Soldiers Repulse Red Men's Fearful Forays and The Famous Cowboy Band Will Depense Popular and Classic United States Cavalry and Old World Native. A Great Congress of the World's Representatives of New and Old World Native. Difficult, Trap, Target and Expert Horseback. Cntry Methods of Wild Indian Warfare and Parades, Reviews, Pageants and Fancy Artillery. Horse and Soldiers in Full Dress. Fearless Cavalry. Hundreds of Men and Horses in Grand Military MARCHES.

THE BATTLE OF SUMMIT SPRINGS



AN ORIENTAL SPECTACLE
Picturing the Pomp and Pageantry of the Romantic Far East.
ROSS'S MUSICAL ELEPHANTS The Most Wonderful Trained Mammoth in the World Has Ever Known.
THOMPSON'S TRAINED HORSES Intelligent and Graceful Manoeuvres by the World's Best Trained Horses.
HISTORIC DRAMAS AND ETHNOLOGICAL EXHIBITS WITH TYPICAL CASTS The Whole World has Contributed—Two Vast Continents have Applauded.
THE ROUGH RIDERS OF THE WORLD Led in Person by the Last of the Great Scouts, COL. WM. F. CODY, the Original and Only Buffalo Bill, who Positively Appears at Every Performance.
TWO DAILY—8 and 10 P. M.—RAIN OR SHINE—Admission (including seat), 50 cents. Children under 10 years, 25 cents. All seats protected from Sun and Rain by Immense Waterproof Canvas Canopy. Grand Stand Chairs (including admission), \$1.00 on sale day of Exhibition at 10 A. M.
GRACE DRUG CO., 517-519 Main Street.